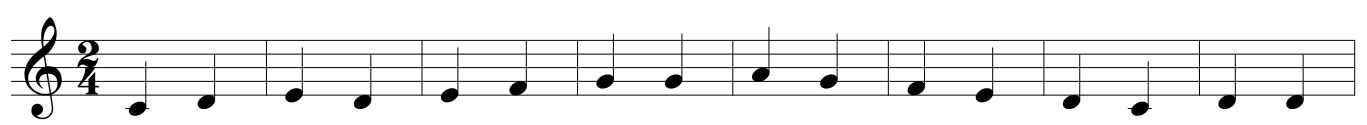


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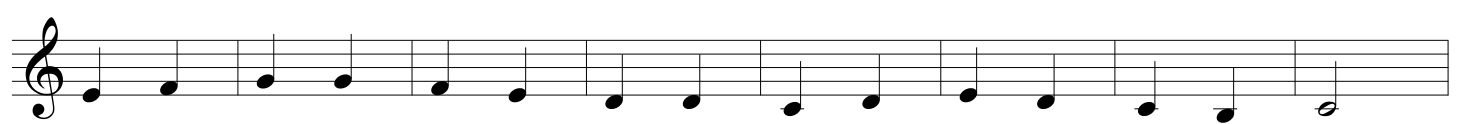


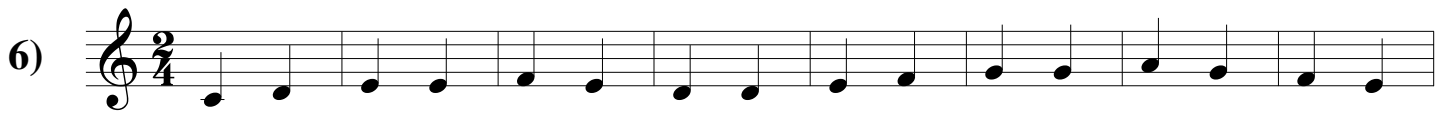
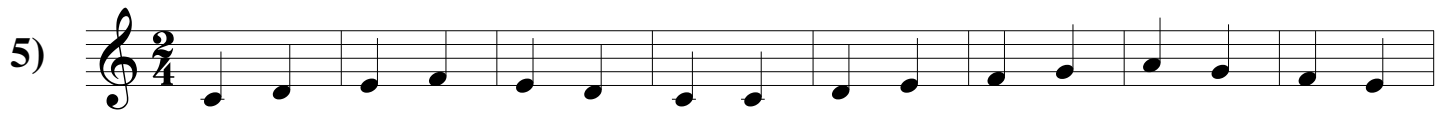
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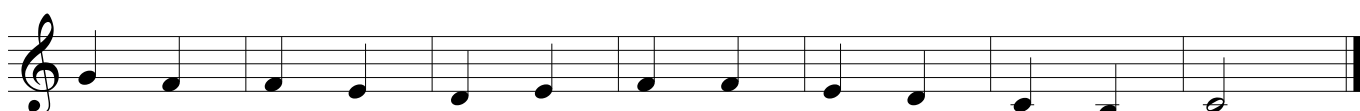
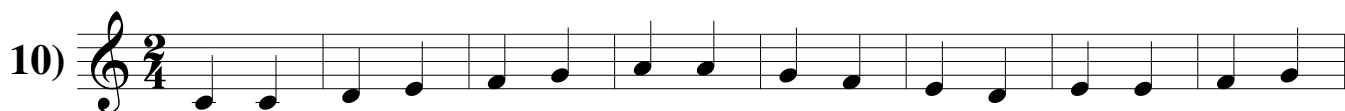
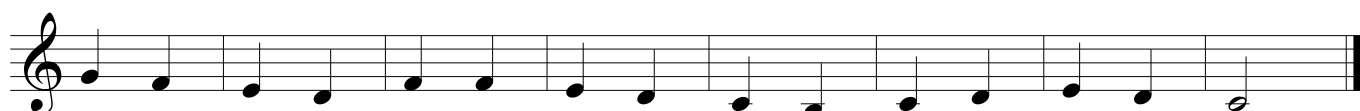
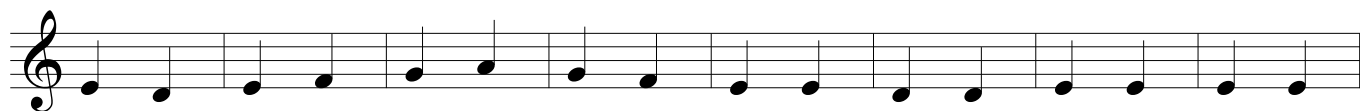
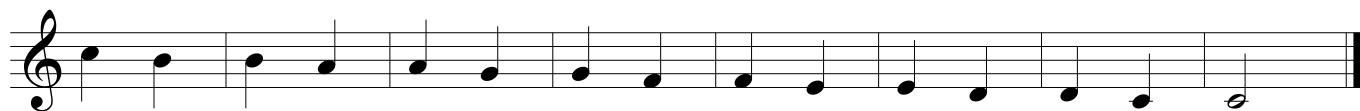
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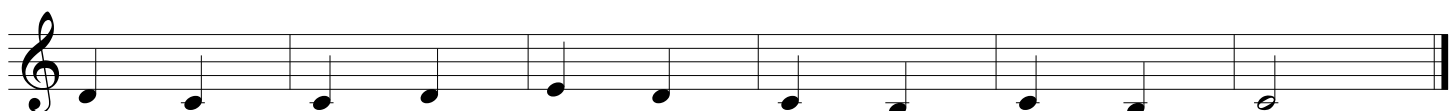


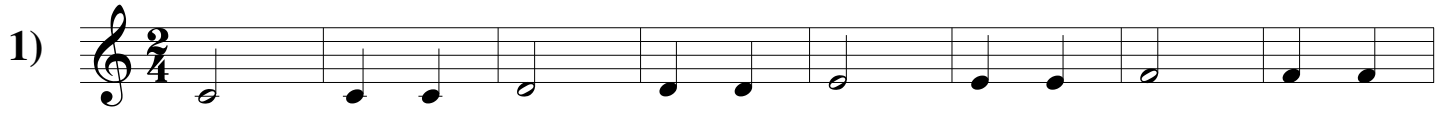
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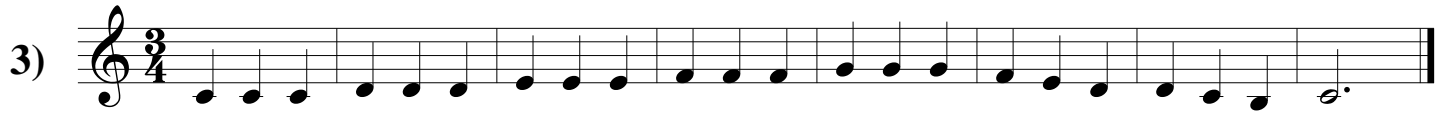






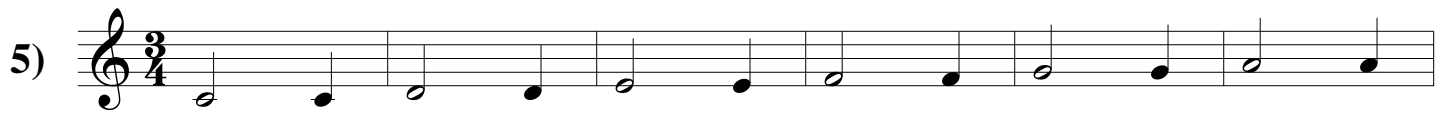
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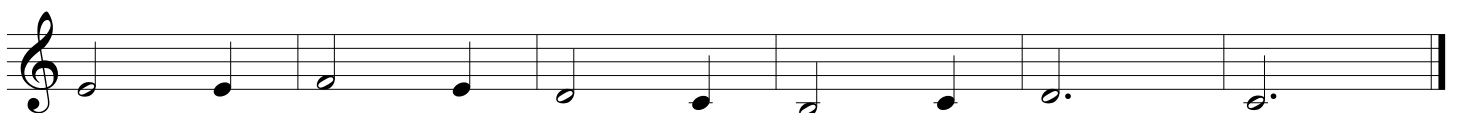


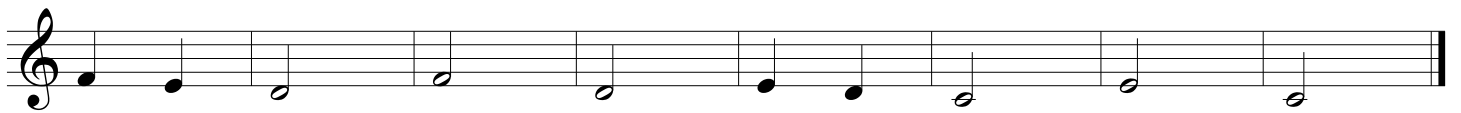
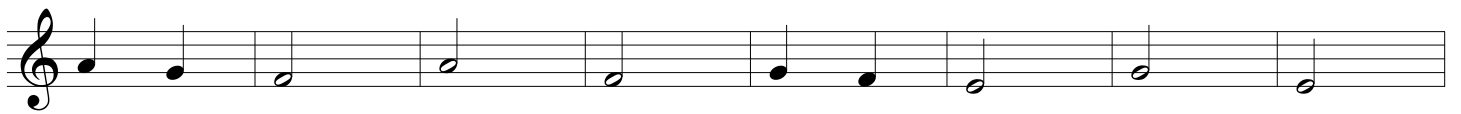
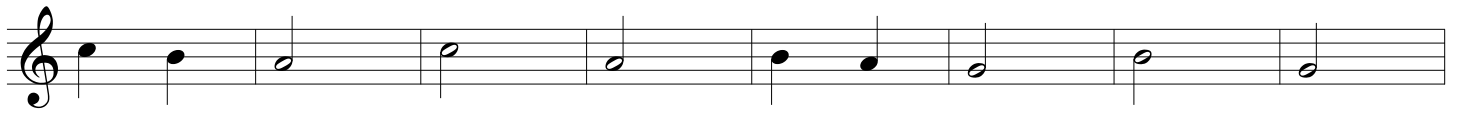
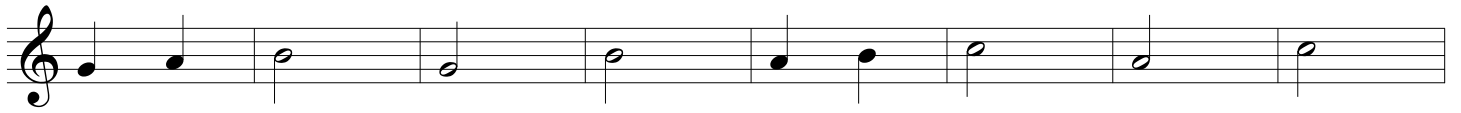
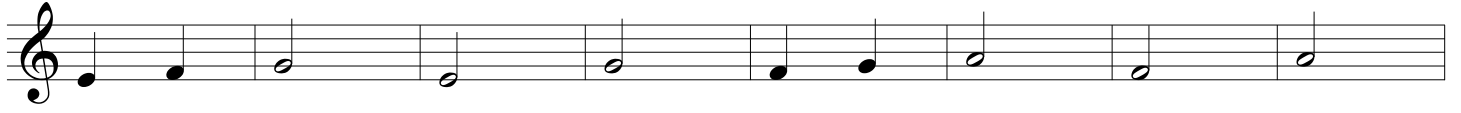
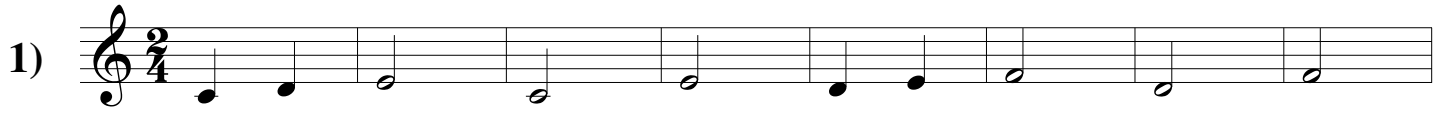
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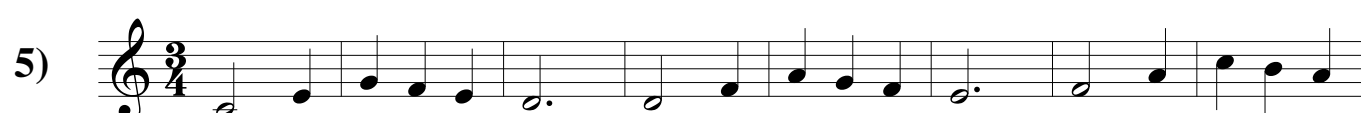
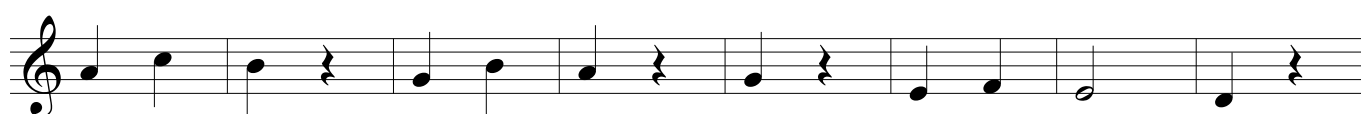
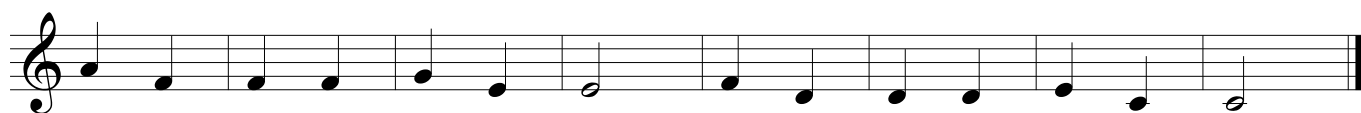
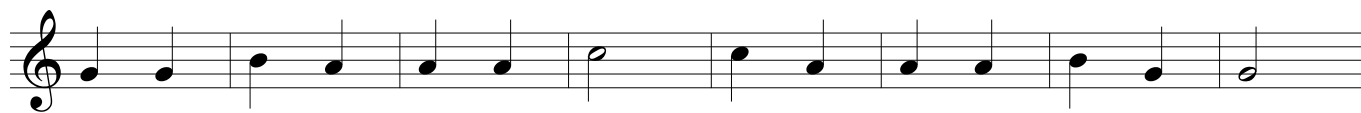
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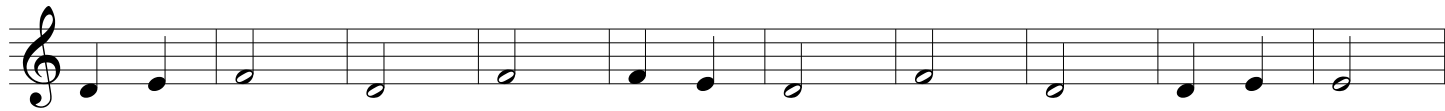
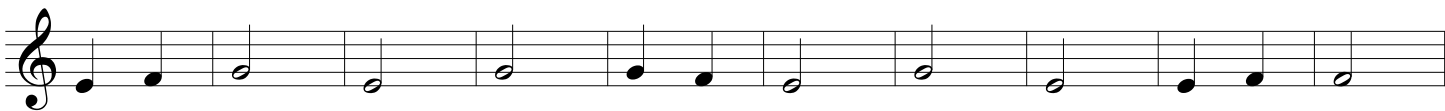
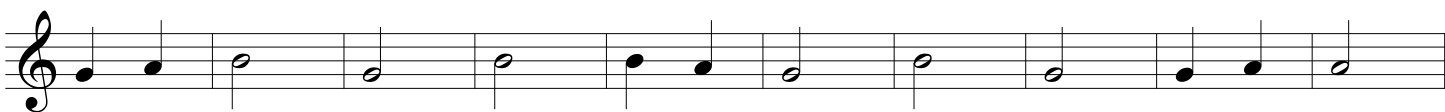
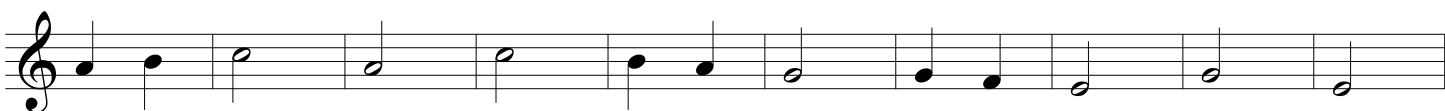
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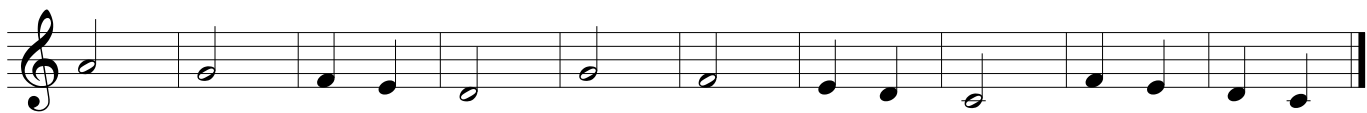
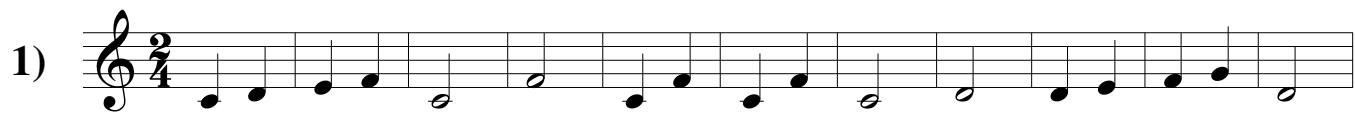







8)  Musical staff 1: Treble clef, 2/4 time signature, 12 measures of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

 Musical staff 2: Treble clef, 12 measures of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Musical staff 3: Treble clef, 12 measures of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Musical staff 4: Treble clef, 12 measures of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Musical staff 5: Treble clef, 12 measures of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Musical staff 6: Treble clef, 12 measures of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Musical staff 7: Treble clef, 12 measures of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Musical staff 8: Treble clef, 12 measures of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

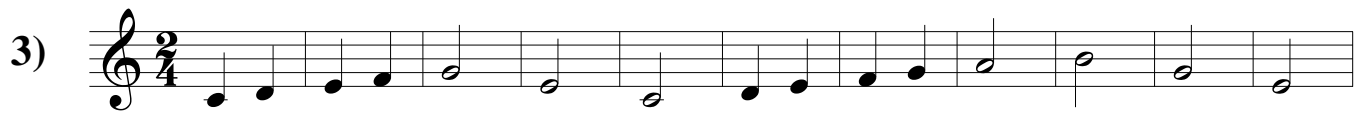
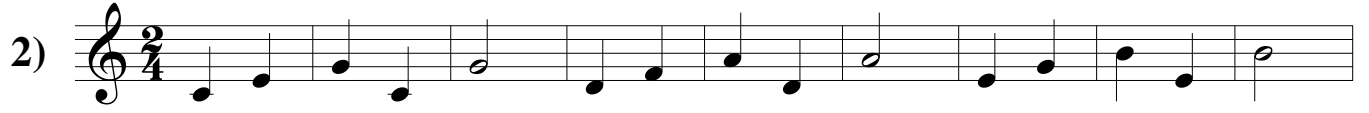


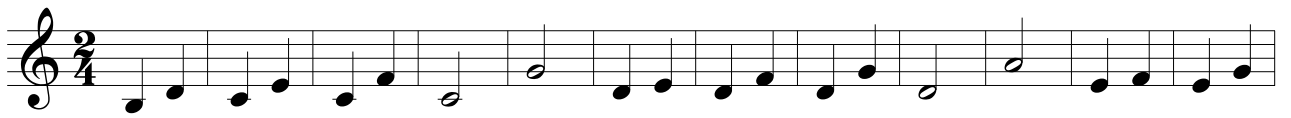
3)  Musical staff 1 for exercise 3, starting with a treble clef and a 2/4 time signature. It contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

 Musical staff 2 for exercise 3, containing notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Musical staff 3 for exercise 3, containing notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Musical staff 4 for exercise 3, containing notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

4)  Musical staff 1 for exercise 4, starting with a treble clef and a 2/4 time signature. It contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

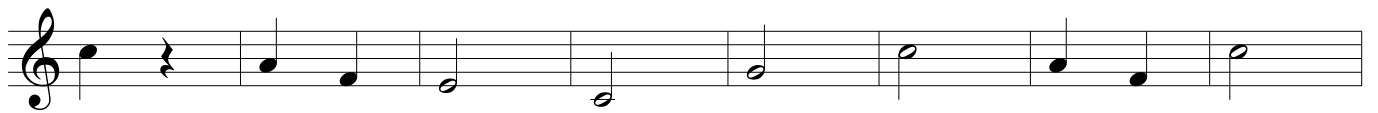
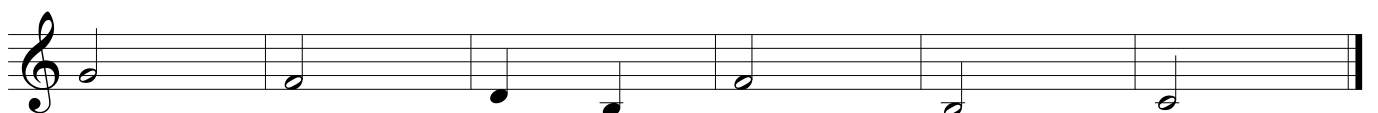
 Musical staff 2 for exercise 4, containing notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Musical staff 3 for exercise 4, containing notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Musical staff 4 for exercise 4, containing notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

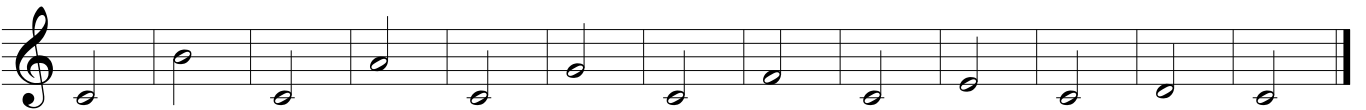
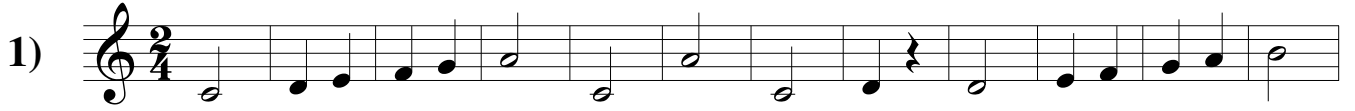


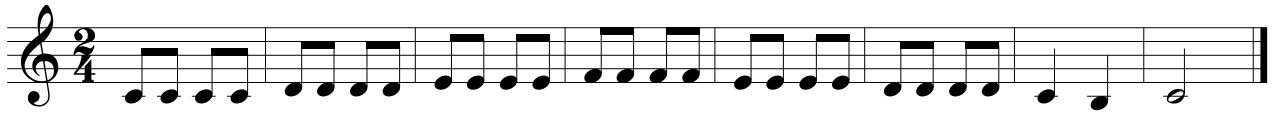
4)  Musical staff 1 for exercise 4, starting with a treble clef and a 2/4 time signature. It contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

 Musical staff 2 for exercise 4, continuing the sequence of notes: C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Musical staff 3 for exercise 4, continuing the sequence of notes: C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3. Musical staff 4 for exercise 4, continuing the sequence of notes: C-3, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-3, A-3, G-3, F-3, E-3, D-3, C-3.

5)  Musical staff 1 for exercise 5, starting with a treble clef and a 2/4 time signature. It contains notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

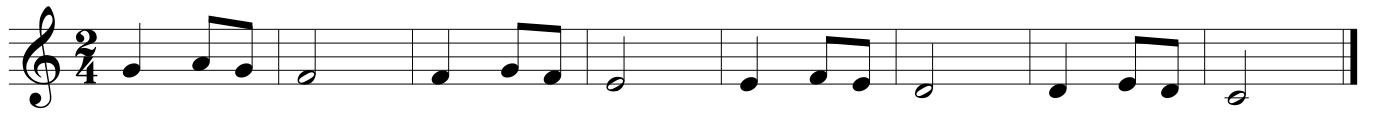
 Musical staff 2 for exercise 5, continuing the sequence of notes: C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3. Musical staff 3 for exercise 5, continuing the sequence of notes: C-3, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-3, A-3, G-3, F-3, E-3, D-3, C-3. Musical staff 4 for exercise 5, continuing the sequence of notes: C-3, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-3, A-3, G-3, F-3, E-3, D-3, C-3.



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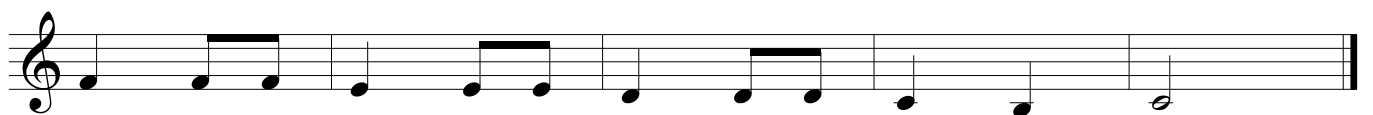
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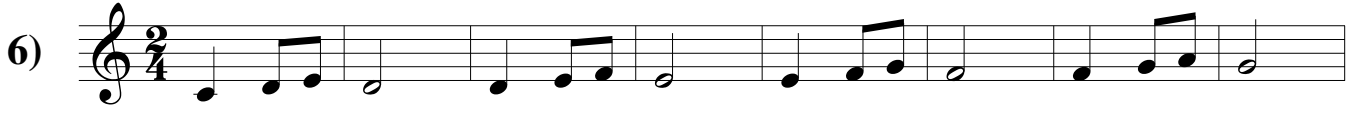


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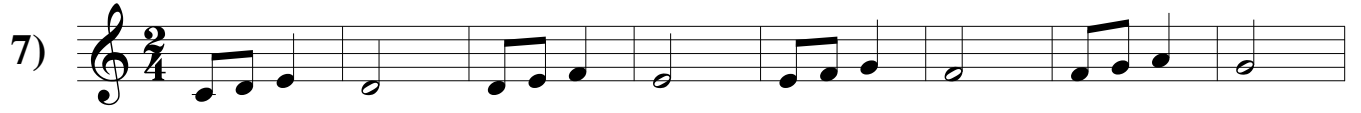


5) 



6) 



7) 



8) 



9)

Musical notation for exercise 9, consisting of three staves in 2/4 time. The first staff contains a sequence of eighth and quarter notes. The second staff contains a sequence of eighth and quarter notes with some rests. The third staff contains a sequence of eighth and quarter notes.

10)

Musical notation for exercise 10, consisting of one staff in 2/4 time. The notation features a sequence of eighth and quarter notes with various rests.

11)

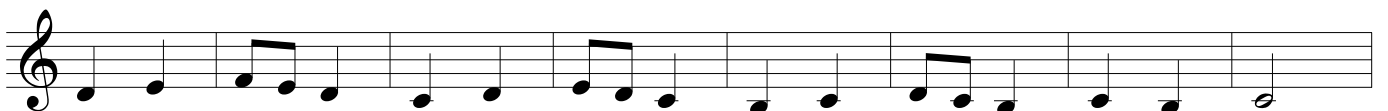
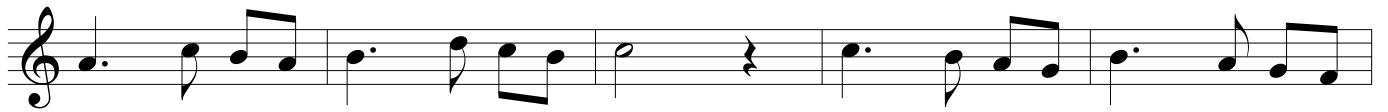
Musical notation for exercise 11, consisting of one staff in 4/4 time. The notation features a sequence of eighth and quarter notes with various rests.

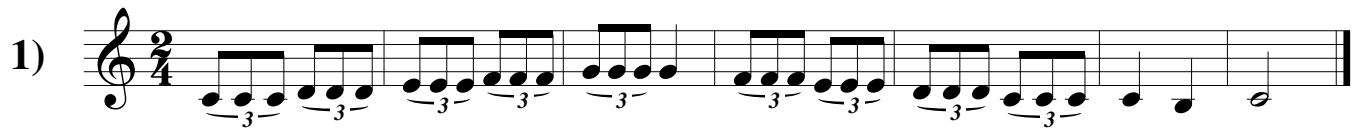
Musical notation for exercise 11, consisting of one staff in 4/4 time. The notation features a sequence of eighth and quarter notes with various rests.

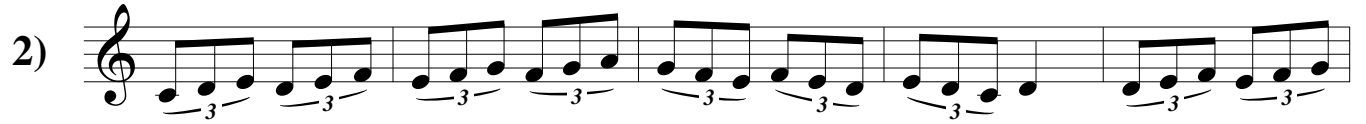
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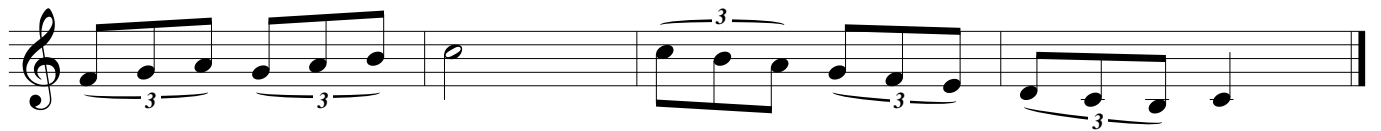
Musical notation for exercise 12, consisting of one staff in 2/4 time. The notation features a sequence of eighth and quarter notes with various rests.

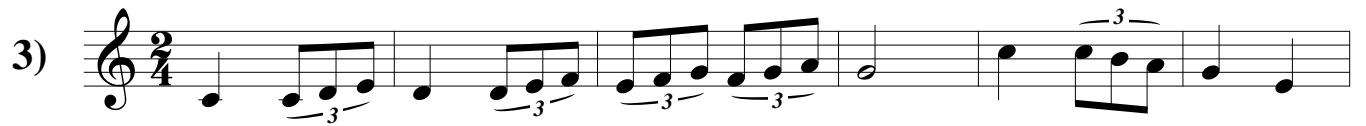
Musical notation for exercise 12, consisting of one staff in 2/4 time. The notation features a sequence of eighth and quarter notes with various rests.



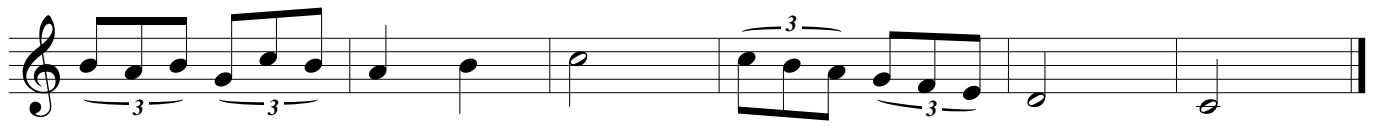
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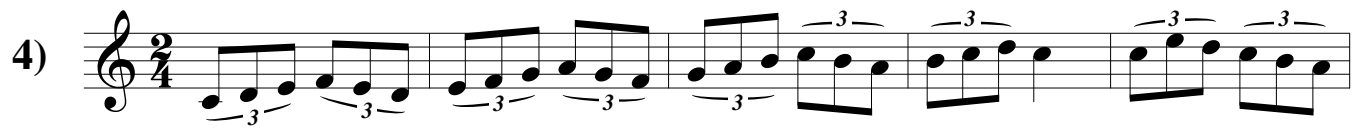
2) 



3) 





4) 



5) Musical staff 5, first line: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5 (triple), D5, E5, F5 (triple), G5, A5, B5, C6 (triple), D6, E6, F6, G6. A fermata is placed over the final G6.

Musical staff 5, second line: Treble clef. Notes: G5, A5, B5, C6 (triple), D6, E6, F6, G6 (triple), A6, B6, C7 (triple), D7, E7, F7, G7. A fermata is placed over the final G7.

6) Musical staff 6, first line: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. A fermata is placed over the final C8.

7) Musical staff 7, first line: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. A fermata is placed over the final C8.

Musical staff 7, second line: Treble clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. A fermata is placed over the final C8.

8) Musical staff 8, first line: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. A fermata is placed over the final C8.

Musical staff 8, second line: Treble clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. A fermata is placed over the final C8.

9) Musical staff 9, first line: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. A fermata is placed over the final C8.

Musical staff 9, second line: Treble clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. A fermata is placed over the final C8.

